



POLSKIE STOWARZYSZENIE JAZZOWE * POLISH JAZZ SOCIETY

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Review from the performance

Anny Riveiro at the 54th Jazz Jamboree Festival 2012

Warsaw, Nożyków Synagogue 9.12.2012r.

Jazz and whiskey is an ideal duo.
Jazz and Jewish arak – why not?

The fact that seemingly distant musical styles can mingle together and take from each other's rich traditions in an astonishing way was confirmed by the performance of Anna Jagielska at this year's edition of the 54th International Jazz Jamboree Festival 2012.

The artist with her consort presented the program 'Sephardic impressions' and her warm, cristal clear voice led the public to the faraway world of Orient. The dialog between the vocal and brilliant improvisation of the musicians who played rare instruments such as: santur, dulcimer, tar, ney, daff, darbuka was an incredible mixture of colours and emotions. Sometimes the concord of the voice with different timbres of instruments seemed to be an intimate conversation but at other times – it was like an energetic volcano in the middle of the synagogue, which moved the numerous public.

Remarkable vocal possibilities of Anna Riveiro and the artistry of accompanying musicians were a real feast for the amateurs of original sounds.

A cigar and billows of smoke at the concert?
Yes, sure. But starting from today also pita and spicy hummus.

Krzysztof Sadowski
President of the Polish Jazz Society